



Alberta Whittle

Under the skin of the ocean, the thing urges us up wild

List of Works

Entrance

Remembering Wildfire, 2024

Jesmonite and gold leaf

Dimensions variable

Marble Hall

A knock, a kick and we grapevine, 2024

Salvaged doors, timber frame with castors, sandbags and various materials

Dimensions variable

Beneath the waves, we shapeshift (before I was a seal), 2024

Textile work, linen, embroidery silks, woollen yarn, timber frame with castors, sandbags, metal charms, shells gathered from Bute and Barbados

204.5 x 94 x 114 cm

80 1/2 x 37 x 44 7/8 in

Beneath the waves, we shapeshift (before I was a whale), 2024

Textile work, linen, embroidery silks, woollen yarn, timber frame with castors, sandbags, metal charms, shells gathered from Bute and Barbados

214 x 103.7 x 114 cm

84 1/4 x 40 7/8 x 44 7/8 in

Gallery

What Sound Does The Black Atlantic Make?, 2019

Three screen prints with text laser cut into clear perspex overlay

114 x 86 cm framed each

Conservatory

As above, so below, 2024

Salvaged door, timber frame with castors, sandbags and various materials, shells gathered from Bute and Barbados, a key

dimensions variable

Front Lawn

An Assembly or a ting, 2024

Chattel House

Dimensions variable

