



MOUNT STUART TRUST BOARD OF TRUSTEES

Chair – Sophie Crichton Stuart

Sophie was appointed Chair of the Mount Stuart Trust having served on the Board of Directors for several years. She is additionally the founding Director of the Contemporary Visual Arts Programme at Mount Stuart which aims to promote and facilitate interest in the contemporary visual arts and bring exhibitions of an international standard to Bute and Argyll. Sophie was also the Director of the Edinburgh Tapestry Company from 1993-2001 and has served on the board for a number of contemporary arts organisations including The Fruitmarket Gallery, Edinburgh, and Public Art Fund, New York. In 2023 Sophie joined the board of Cove Park, Argyll & Bute, as a trustee. Sophie is currently pursuing a Master's degree in Modern Literature and Culture at Birkbeck University.

Stephen Jenkins

Stephen trained as an accountant at the Standard Chartered Bank, working on the early development of computerised accounting systems from 1978-83. After relocating to London in 1987 he worked as Finance Director for Christina Smith MBE on a number of business interests in Covent Garden including Carluccio's, Café Casbar, The Flower Smith and The Tea House. As finance director for start-up Eidos Plc, Stephen oversaw a merger with the Lara Croft/Tomb Raider franchise. In the early 2000s Stephen brought his extensive experience to the Bute Family portfolio of businesses including Bute Land Ltd and Cumbrae Properties (1963) Ltd. More recently he has served on the board, and as Finance Director, for the Mount Stuart Trust.

Anthony Crichton Stuart

With a background in Art History Anthony worked for the Brod Gallery, London, from 1984–86, before joining the Old Master Paintings department at Christies in 1987. In 2013 he became Director of Thos. Agnew & Sons Ltd, one of London's leading art dealerships working with established collectors and introducing a new generation to collecting. At Mount Stuart Anthony consults on the conservation and display of the historic picture collection.

Samantha Embury

From 2003-2007 Sam worked with young children at risk of exclusion, running a behavioural management & emotional literacy programme within a challenging inner-city high school, developing a programme of one-to-one sessions, group work, peer mentoring, in-class

support and workshops dealing with self-esteem, peer pressure and anger. From 2013 Sam founded Embury Building Services alongside her partner Gavin, growing the business from a team of 3 to 22. Sam is also a Trustee of the Bute Family Charitable Trust, set up by her grandfather, which supports community, youth, and health & wellness projects with particular focus on the Isle of Bute and the West Coast of Scotland. She currently works for Love Supreme Projects, a company focused on health, wellbeing and outreach.

Francis Russell

Francis has been a specialist at Christies since 1972 and is a well-known authority in the field of Italian Old Masters, in particular the art of the Umbrian Renaissance, Italian portraiture and view- paintings of the 18th Century, as well as the history of British collecting. He has written about Italian and English paintings and aspects of the history of collections for scholarly publications such as *Country Life* and *The Burlington Magazine* and has written a number of books including *John, 3rd Earl of Bute: Patron and Collector*. He is a Trustee of several historic houses and of the Faringdon Collection Trust.

David Rae

David was Director of Horticulture at the Royal Botanic Gardens Edinburgh from 2000-14 having worked for RBGE since 1978. He is the Director of Stanley Smith (UK) Horticultural Trust which seeks to make grants to individuals and organisations developing projects in horticulture, gardening, and botany, particularly those accessible to the public. He currently sits as Trustee or Chair on several Committees and Boards including National Tropical Botanical Garden, Hawai'i, St Andrews Botanic Garden, Moray Place Gardens, Edinburgh, and the Sibbald Trust.

Beth Bate

Beth is Director of Dundee Contemporary Arts, one of the UK's leading contemporary arts centres, providing the artistic and strategic leadership for the organisation. She also has a wealth of experience as a curator and arts administrator working on projects such as *The Public* in West Bromwich from 2002-04 and as co-director of Platform Projects, 2004-07, and Press Play Film Festival, 2009-13, in Newcastle. Beth is also currently a Board Member of V&A Dundee, a Scotland Advisory Committee member for the British Council and a Trustee of the Edinburgh Art Festival.

Georgia Fenwick Gomez

Georgia's background is in hospitality, catering, and retail. She was educated and spent many years in New York where she started her own business sourcing and selling vintage clothing. Relocating to London in 2017 she started and continues to run her own bagel business together with her partner Gabriel. She is on the finance committee for Mount Stuart Trust and her special interests include branding and the hospitality sector.

Toby Anstruther

Toby chairs South Kensington Estates, a property group that manages and invests in a portfolio of commercial, residential, and rural assets in London and Scotland. He manages Balcaskie Estate, a modern working estate in the heart of East Neuk of Fife and founded the food and drink hub Bowhouse. Alongside this he sits on several Boards including Cromwell Place - a new global arts hub in London, Foundation Scotland and UK Community Foundations.

Jack Bute

Jack Bute is the owner of the historic collections at Mount Stuart, and generously lends the collections to Mount Stuart Trust. The Trust, through a formal loan agreement, administers and cares for the collections on Jack's behalf.